

## WILLIAM KUSKIN

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Department of English	1458 Cavan Court
University of Colorado Boulder	CO 80303
Muenzinger D110	303-585-1052
226 UCB	Boulder, CO 80309
Boulder, CO 80309	303-585-1052
Kuskin@Colorado.edu	Kuskin@me.com

## EDUCATION

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Ph.D. University of Wisconsin – Madison, English, 1997  
University of Warwick, Exchange Fellow, 1995-96

M.A., University of Wisconsin - Madison, English, 1991

B.A., Vassar College, English/Psychology, 1987

## EMPLOYMENT HISTORY

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### CURRENT ADMINISTRATIVE POSITION

#### **Chair, Department of English (July, 2023—Present)**

At the request of the then-Dean of Arts and Sciences, Glen Krutz, and the Divisional Dean of Arts & Humanities, John-Michael Rivera, I have returned to Chair the Department of English.

My specific goals are:

- Curricular innovation, with attention to the development of online courses, certificates, and degrees, as well as expansion of on-campus course tracks in cutting-edge areas such as “Writing with AI,” “Data Science,” “Coding and Math,” and “Environment and Sustainability;”
- Enrollment management, with the goal of growing SCH in the major and throughout the University, including developing a rationale for course enrollment caps, scaling select courses, and controlling overages in part-time instructional hire costs;
- Faculty recruitment and retention, with specific attention to DEI faculty resignations; and
- Fundraising, with the specific goals of building an External Advisory Board, communication and outreach to departmental alumni, and communication around professional opportunities for humanities students.

## PRIOR ADMINISTRATIVE POSITIONS

### **Associate Dean for Digital Education, College of Engineering and Applied Science (2021-23)**

In 2019, Bobby Braun, the Dean of The College of Engineering and Applied Science (CEAS) asked me to join him to develop online initiatives and broadly promote teaching throughout the college. CEAS is a full-degree granting division with the University of Colorado Boulder serving roughly

eight-thousand students with bachelor's through doctoral degrees. It is tied for nineteenth best engineering school and thirteenth best graduate engineering school by USN&WR.

The position was new, the unit a startup initiated directly by the Dean. A member of the dean's leadership team, I was charged to build an inner-college infrastructure for the design, production, marketing, and student support of online programs. The unit is funded through the dean's office.

My accomplishments in this position included:

- Founding the unit with an inaugural staff of four in student services and marketing;
- Redesigning student support and marketing plans for the MS-EE, the College's pathbreaking Master of Science on the Coursera platform;
- Developing a follow-on Coursera-based Master of Engineering in Engineering Management;
- Launching marketing campaigns for residential and distance professional masters programs; and
- Initiating a degree and certificate development pipeline for new degrees in the College.

### **Director, Master of Science in Electrical Engineering on the Coursera Platform.**

#### **Department of Electrical, Computer, and Energy Engineering (2022-2023)**

The Master of Science in Electrical Engineering on the Coursera platform is the first degree to follow out the disruptive innovation of MOOC education in the degree space. The degree successfully introduced a series of innovations: performance-based admissions, mastery-based learning, automated enrollment, fractional-credit hours, royalty-based faculty incentives, and an eight-week semester. The MS-EE occasioned the development of a third campus, internal to the University of Colorado Boulder, capable of managing automated enrollment and billing.

I was brought on to direct the MS-EE with the specific task of moving the MS-EE revenue from red to black, which I did within one year. The degree currently enrolls one thousand students annually and has a gross income of approximately \$1.5MM. As director, I manage a staff of four and am responsible for all budgeting, marketing, student services, course development, and policy decisions. I recruit new faculty and oversee the curriculum. I work with Coursera and report to the Chair of the Department, the Dean of the college of Engineering and Applied Science, and the Senior Vice Provost for Online Education.

### **Faculty Director for Online Innovation, College of Engineering and Applied Science (2019-2021)**

As Faculty Director for Online Innovation, I engaged the College of Engineering and Applied Science in a broad discussion of teaching innovation, developing online programs, and furthering the MS-EE degree on Coursera, and implemented support for pedagogy during the pandemic.

### **Vice Provost and Associate Vice Chancellor for Strategic Initiatives (2013-2019)**

Provost Russell Moore recruited me to the Provost's Office in 2013. Subsequently, I promoted through a series of positions over six years, culminating in Vice Provost and Associate Vice Chancellor for Strategic Initiatives. These positions are listed in reverse chronological order below.

As Vice Provost, I was responsible for creating, accelerating, and incubating high-priority projects. An Officer of the University, I reported directly to the Provost and often worked independently with the Chancellor, the Vice President of the University of Colorado System, and the nine Regents. I had six direct reports, and up to six individuals reporting up through them. The budget was self-funded, with a discretionary startup budget of \$600k.

In this position, I built two freestanding units:

- **The Office of Academic Innovation**

- Built a portfolio of non-credit MOOCs that generates over \$2-3M annually for the University from scratch;
- Architected the nation's first scalable MS in Electrical Engineering, the MS-EE, with the chair of Electrical, Computer, and Energy Engineering on Coursera;
- Successfully reproduced the MS-EE degree template for the University of Colorado Boulder's Data Science Degree on Coursera;
- Strategized and implemented the business plan for non-credit MOOC courses, including a successful faculty royalty model;
- Managed the University of Colorado Boulder's response to the Regent's Online Resolution and, with the Dean of Education, designed a hybrid Teacher Leadership Degree aimed at teachers in rural Colorado; and
- Oversaw the implementation of a new enrollment management system that connected the Offices of the Registrar, the Bursar, and Information Technology in new ways.

- **The Office of Global Engagement**

- Coordinated the university's international MOU process;
- Advanced the *Global Ambassadors*, a high-level advisory group of significant alumni;
- Created Global Ambassadors' Internship programs; and
- Built two educational bridge programs with the UAE Space Agency.

### **Senior Associate Vice Provost for Education Innovation (2015-2016)**

- Chaired the campus committee to design a campus-wide teaching and learning center;
- Co-chaired the University Task Force for International Student Success;
- Supervised *Be Boulder Anywhere*, a unit designed to advance professional master's degrees;
- Streamlined faculty processes for MOOC development;
- Coordinated the University of Colorado Boulder's Office of Continuing Education with the University of Colorado Denver, and the University of Colorado Colorado Springs, to build the three-campus online Intercampus Degree Program;
- Administered a functional process for the State Authorization Reciprocity Agreement
- Built the *Global Ambassadors*; and

- Partnered with the University's Laboratory for Atmospheric and Space Physics (LASP), led by Prof. Dan Baker, to build an international partnership with the United Arab Emirates around space science education.

### **Associate Vice Provost for Education Innovation (2014)**

- With the Senior Vice Provost, the Dean of the Graduate School, and the CFO, created a professional master's program initiative called *Be Boulder Anywhere*. This task included developing a linear tuition model for professional education, as well as reaching out to departments to develop professional programs beyond business and engineering; and
- With the Dean of Students and the Vice Chancellor for Student Affairs, developed a new vision for the University's student orientation program, rebranding it as the *New Student Welcome Program* and introducing an online platform, including digital enrollment.

### **Faculty Associate (2013 to 2014)**

While Chair of English, I oversaw the implementation of the University's MOOC initiative.

### **Chair, Department of English (2010 to 2014, renewed)**

The Department consisted of forty-seven tenure-track faculty, four full-time instructors, and a staff of six producing almost 30,000 student credit hours per semester, serving almost 1,000 undergraduate majors and 120 graduate students. I became Chair after the Department received a negative program review in 2009.

- Mentored assistant professors and created research grants for associate professors;
- Fundraising activities pulled alumni back to the Department and, in turn, pulled English into the University's advancement efforts;
- Administered seventeen successful promotion cases;
- Devised bonuses for the classified staff and prizes for faculty achievement;
- Produced a twice-yearly alumni magazine;
- Instituted an independent climate survey and an annual workshop;
- Developed a holistic plan for enrollment management, including large-lecture courses; lowered enrollment ceilings in graduate-taught courses and my upper-level seminars; and
- With the Graduate Director, reallocated funding to create nationally competitive packages.

These combined efforts transformed the department's graduate and undergraduate course structure, putting more undergraduates in contact with tenure-line faculty, focusing the doctoral class on research, and giving the MA class teaching experience and financial support. Since then, the department has moved forward fifteen places in *US News and World Report's* ranking.

### **Associate Chair for Undergraduate Studies (2009-2010)**

Responsible for scheduling entire curriculum, adjudicating student complaints, hiring adjunct faculty, and serving on College Curriculum Committee. I led the redesign of the Department's curriculum, introduced large lectures, lowered enrollment ceiling on small seminars, and raised the TA appointments for MA students.

## **PRIOR UNIVERSITIES**

### **University of Southern Mississippi, Hattiesburg, MS, Department of English Chair (2005-2006)**

I managed thirty-five tenure-track faculty at Hattiesburg Campus, seven tenure-track faculty at Gulf Coast, six full-time instructors, and eight total staff. Together, we served 400 undergraduate majors in the BA in Literature and in Creative Writing, seventy-five graduate students in MA in Literature, as well as a PhD in Literature and Creative Writing. Sustained the Department through the disruption caused by Hurricane Katrina. By the end of my first year as chair, the English Department led the University's successful reaccreditation with SACS, and our pilot program won the state of Mississippi's Best Practices Award.

### **Director, World Literature Online (2003-2004)**

As an associate professor, I inherited the University of South Mississippi's Hybrid World Literature Course, from its founder, Prof. Michael N. Salda. Developed through a Pew Grant, this course used distance technology to scale a humanities course. To Prof. Salda's pilot, I added a textbook and more rigorous TA grading. The experience was my first encounter with scalable learning, a project I pursue now.

## **ACADEMIC POSITIONS**

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### **CURRENT ACADEMIC POSITIONS**

#### **Professor, University of Colorado Boulder**

Department of English, College of Arts & Sciences (2013-Present)

The Herbst Program for Engineering, Ethics & Society, College of Engineering and Applied Science (2019-Present)

### **PAST ACADEMIC POSITIONS**

#### **University of Southern Mississippi-Hattiesburg**

Associate Professor, English/Honors (2004-2006)

Assistant Professor, English/Honors (1998-2004)

#### **University of Wisconsin-Eau Claire; Department of English**

Instructor, Full Time (1997-1998)

#### **Rutgers, The State University of New Jersey, New Brunswick; Department of English**

Adjunct Instructor (1996-1997)

#### **University of Wisconsin-Madison; Department of English**

Teaching Assistant (1991-1995)

## **LEADERSHIP TRAINING**

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2022: Academic Success: Supporting Mental Health Certificate Training

2019: Pluralistic Networks Team Program

2019: Cultivating Inclusive Leadership  
2019: Collaboration and Learning for a Shifting World  
2018: UELT Diversity and Inclusion Summit Session for Leadership  
2017: Crucial Conversations Program  
2014: Summit for Online Leadership  
2010: Emerging Leaders Program

## **HONORS, GRANTS & AWARDS**

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### **Major Grants & Awards**

2025: College Scholar Award (for Spring 2026)  
2020: Marinus Smith Award for Impact in Teaching  
2016: Three-Year Intercampus Degree Proposal  
2014: Best Should Teach Gold Award, University of Colorado Boulder  
2006-07: NEH Research Fellowship  
2006: Mississippi Institutions of Higher Learning's Best Practices Program Award, in Academics (for design of Quality Enhancement Program)  
2005: Aubrey K. & Ella Ginn Lucas Award for Excellence in Teaching  
2000-01: Stanford Humanities Center, External Fellow  
1998: *New Medieval Literatures*' Best Essay by a Junior Scholar  
1995: University of Wisconsin/University of Warwick, Graduate Exchange Fellowship  
1994: University of Wisconsin, Distinction in Doctoral Examination  
1987: Vassar College, Phi Beta Kappa; Honors in English and General Honors

### **Other Grants and Awards**

2023: Co-PI, "Writing in the Age of AI," PILOT Proposal, CU Boulder  
2021: CU Boulder, Online Teaching Academy  
2019: Student Affairs Recognition for Service  
2014: Pope-Woodard Award for best academic book of the year; Department of English  
2013: BFA Award for Service  
2013: FIRST Summer Scholar Invitational Grant, for Charles Hatfield  
2013: FIRST Summer Scholar Invitational Grant, for Harry Berger  
2012: Department of English, RA Award  
2012: Kayden Research Grant  
2011: LEAP Summer Research Grant  
2010: FIRST Summer Scholar Invitational Grant, for John Niles  
2009: Graduate Center for the Arts and Humanities Research Grant, "Recursive Origins"  
2009: FIRST Summer Scholar Invitational Grant, for Larry Scanlon  
2009: Dean's Fund for Excellence  
2008: Kayden Research Grant  
2008: President's Fund for the Humanities  
2008: Dean's Fund for Excellence

2008: Graduate Center for the Arts and Humanities Special Event Grant  
 2008: Newberry Library Travel Award  
 2008: Graduate Center for the Arts and Humanities Research Grant  
 2008: Dean's Fund for Excellence  
 2007: Kayden Fund Book Award  
 2007: Dean's Fund for Excellence  
 2007: NEH Special Seminar (declined)  
 2006: Instructional Grant for Summer Semester  
 2006: Graduate Center for the Arts and Humanities Travel Grant  
 2004: Dean's Grant for Summer Research  
 2002: Title III Grant for Instructional Materials, University of Southern Mississippi  
 2002: Grant for Improvement of Instruction, University of Southern Mississippi  
 2000: International Research Grant, University of Southern Mississippi

## **PUBLICATIONS**

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### **Books**

#### **Novels**

*The Wake-Up Call* (Under Review)

*The Void Portal* (In Progress)

#### **Monographs**

*Recursive Origins: Writing at the Transition to Modernity*

(Notre Dame: University of Notre Dame Press, 2013)

*Symbolic Caxton: Literary Culture and Print Capitalism*

(Notre Dame: University of Notre Dame Press, 2008)

#### **Editions and Anthologies**

Guest editor, *Voprosy Obrazovaniya/Educational Studies Moscow* 4, special issue on the future of eLearning, (Higher School of Economics, 2018; <https://vo.hse.ru/en/>).

Editor, *Graphia: Literary Criticism and the Graphic Novel*, *ELN* 46.2 Fall/Winter 2008.

Curator, *Graphia: Comics, Graphic Novels, Exhibition Catalogue*, 2009.

Editor, *Caxton's Trace: Studies in the History of English Printing* (Notre Dame: University of Notre Dame Press, 2006).

*World Literatures: A Reader for English 203 The Online & Live-Lecture Hybrid Course* (Pearson Publishing, August 2005; reprint with variations, August 2006)

#### **Articles (double-blind peer review)**

"Reading Caxton: Transformations in Capital, Print and Persona in the Late Fifteenth Century," *New Medieval Literatures* 3 (1999): 149-83.

"Caxton's Worthies Series: The Production of Literary Culture," *ELH* 66 (1999): 511-51.

### **Chapters (blind peer review)**

“The Book, Medieval to Early Modern,” *Princeton Encyclopedia of Poetry and Poetics*, ed. Roland Greene (Princeton: Princeton University Press, 2012), 154-56.

“Vulgar Metaphysicians: William S. Burroughs, Alan Moore, Art Spiegelman, and the Medium of the Book,” *Intermediality and Storytelling*, eds. Marina Grishakova and Marie-Laure Ryan (Berlin: Walter de Gruyter, 2010), 49-77.

“Hybrid World Literature: Literary Culture and the New Machine,” *Teaching Literature and Language Online*, ed. Ian Lancashire (New York: MLA, 2009), 358-71.

“Following Caxton’s Trace,” in *Caxton’s Trace: Studies in the History of English Printing*, ed. William Kuskin (Notre Dame: University of Notre Dame Press, 2006), 1-31.

“‘Onely imagined’: Vernacular Community and the English Press,” in *Caxton’s Trace: Studies in the History of English Printing*, ed. William Kuskin (Notre Dame: University of Notre Dame Press, 2006), 199-240.

“The Erasure of Labor: Hoccleve, Caxton, and the Information Age,” in *The Middle Ages at Work*, ed. Kellie Robertson and Michael Uebel (New York: Palgrave, 2004), 229-60.

### **Chapters (peer reviewed)**

“At Hector’s Tomb: Fifteenth-Century Literary History and Shakespeare’s *Troilus and Cressida*,” *Renaissance Retrospections*, ed. Sarah Kelen (Kalamazoo: Western Michigan University, 2013), 141-173.

“Iron Man’s Heart,” in *The Shape of the “I”*, ed. John-Michael Rivera and Julie Carr, *ELN* 50.1 (Spring/Summer 2012): 199-208.

“Recursive Origins: Print History and Shakespeare’s *Henry VI, Part 2*,” in *The Middle Ages and the Age of Shakespeare*, eds. John Watkins and Curtis Perry (Oxford: Oxford University Press, 2009), 126-150.

“‘The Loadstarre of the English Language’: Edmund Spenser’s *Shephearde’s Calender* and the Construction of Modernity,” *Textual Cultures* 2.2 (2007): 9-33.

### **Articles and Chapters (not peer reviewed)**

“Mapping the New Education Ecosystem,” *Voprosy Obrazovaniya/ Educational Studies Moscow* 4, special issue on the future of eLearning, ((Higher School of Economic, 2018; <https://vo.hse.ru/en/>): 4-12.

“Introduction: Continuity in Literary Form and History,” in *Graphia: Literary Criticism and the Graphic Novel*, ed. William Kuskin, *ELN* 46.2 (Fall/Winter 2008): 5-13.

“Batman in the Trash: Canon Construction and Bibliography,” in *Graphia: Literary Criticism and the Graphic Novel*, ed. William Kuskin, *ELN* 46.2 (Fall/Winter 2008): 57-69.

“The Archival Imagination: Steps Toward a Theory of Literary Reproduction,” ed. John-Michael Rivera, *ELN* 45.1 (2007): 79-92.

### **Short Essays & Creative Pieces**

Forward, *The Renaissance of Education in Contemporary India: Cross-Disciplinary Inquiries* (Authors Press, New Delhi, India, forthcoming).

“William Caxton,” The Chaucer Encyclopedia, ed. Richard G. Newhauuser (Wiley, 2022)

“‘Ground Control to Major Tom...,’ *Inside Higher Ed*, 29 January 2020.

“The Evolution of a Scaled Degree Program,” *Inside Higher Ed*, 23 October 2019.

“The Affordable Online Degree Emerges: William Kuskin on what we can learn from the Rolling Stones about the new genre of scaled education,” *Inside Higher Ed*, 11 September 2019.

Preface, *Gnosis, Special Issue on Graphic Narratives and Comics Cultures*, ed. Dr. Sathyaraj Venkatesan, March 2019.

w/Stephen Graham Jones & Scorpio Steele, *13<sup>th</sup> Night* (Comic Book; Summer, 2016).

“V is for Villainess,” forward to Mike Madrid, *Vixens, Vamps & Vipers: Lost Villainesses of Golden Age Comics* (Exterminating Angel Press, 2014).

“Stepping through the Internet Portal,” *Annual Report to Faculty, Students, and Alumni*, 2014.

w/Tim Foss (illustrations), “Disruption,” “Comic Books and Graphic Novels,” Coursera MOOC, Fall, 2013.

“Humanities in Crisis,” *Annual Report to Faculty, Students, and Alumni*, 2013, 5-7.

w/Tim Foss (illustrations), “Into the Web,” “Comics and Graphic Novels,” Online Course, Summer, 2010.

“Welcome to the Annual Report,” *Annual Report to Faculty, Students, and Alumni*, 2012, 5-7.

“The Comics Page” in *Graphia: Exhibition Catalogue* (2009), 7-8.

w/Justin Adcock (illustrations), “Graphia” in *Graphia: Literary Criticism and the Graphic Novel*, *ELN* 46.2 (Fall/Winter 2008).

w/Justin Adcock (illustrations), “Watermark,” *Southern Quarterly* 43 (2006): 109-18.

“Serious Fun in the Archive for Children’s Literature,” *USM Library Focus* Spring (2004): 1-2.

“William Caxton,” “Duke Humphrey,” “Sir Thomas Malory,” and “Fifteenth-Century English Printing,” in *The Historical Dictionary of Late Medieval England, 1272-1484*, ed. Ronald H. Fritze and William B. Robinson (Westport, CT: Greenwood Press, 2002), 96-97, 264-65, 331-32, and 443-44.

## Reviews

*The Art of Allusion: Illuminators and the Making of English Literature* by Sonja Dimmer, *Studies in Iconography* 42 (2021): 196-199.

*Author, Reader, Book: Medieval Authorship in Theory and Practice*, eds. Stephen Partridge and Erik Kwakkel (Toronto, Buffalo, London: University of Toronto Press, 2012), *The Medieval Review* online, 5/14.

*Corporate Medievalism: Studies in Medievalism XXI*, ed. Karl Fugelso, Series: *Studies in Medievalism* (Cambridge: D. S. Brewer, 2012). *The Medieval Review* online, 5/14.

*William Caxton and Early Printing in England* by Lotte Hellinga, *The Review of English Studies* (2011), 10.1093/res/hgr093 First published online: September 23, 2011.

William Caxton, *The Game and Playe of the Chesse*, ed. Jenny Adams, *Journal of English and German Philology* 110:3 (2011): 411-413.

*English In Print from Caxton to Shakespeare to Milton* by Valerie Hotchkiss & Fred Robinson, *Publishing Research Quarterly* 26:4 (2010): 297.

*English Printing, Verse Translation, and the Battle of the Sexes, 1476-1557* by Anne E. B. Coldiron, *SHARP News* 18.4 (2009): 12.

“The Fourth Generation: Figuring Literary History Out of the Long Fifteenth Century,” reviewing *English Printing, Verse Translation, and the Battle of the Sexes, 1476-1557* by Anne E. B. Coldiron; *Humanism, Reading, and English Literature, 1430-1530* by Daniel Wakelin; *Memory’s Library: Medieval Books in Early Modern England* by Jennifer Summit; *Poets and Power From Chaucer to Wyatt* by Robert J. Meyer-Lee; and *Print Culture and the Medieval Author: Chaucer, Lydgate, and Their Books, 1473-1557* by Alexandra Gillespie. *Reformation* 14 (2009): 171-78.

*Memory’s Library: Medieval Books in Early Modern England* by Jennifer Summit, *Publishing Research Quarterly* 25 (2009): 135-36.

*The Letter of the Law: Legal Practice and Literary Production in Medieval England*, ed. Emily Steiner and Candace Barrington (*The Medieval Review* online).

*The Cambridge History of The Book in Britain, Volume III, 1400-1557*, ed. Lotte Hellinga and J. B. Trapp, *Studies in the Age of Chaucer* 24 (2002): 405-08.

*Rewriting Chaucer: Culture, Authority, and the Idea of the Authentic Text, 1400-1602*, ed. Thomas A. Prendergast and Barbara Kline, *Studies in the Age of Chaucer* 23 (2001): 585-88.

## MOOCs

“Embarking on the AI Journey,” three lectures, 2024.

“A Charge for Instructors and Course Designers”

“Integrating Student Activities: Writing, Voice, Critical Thinking”

“Outlook: AI in Education: Personal, Professional, Prophetic”

“Successful Presentation,” Effective Communication Specialization, Coursera, 2016-Present

“I had to give a presentation to members of the President's staff, and I thought it would be the same steps as giving a lecture in my field. I couldn't have been more mistaken! Luckily, I found this out at a crash and burn critique in front of peers, after which I went to Coursera and found your class. I made my script, marked it up, and rehearsed, and the results were incredible. Thank you so much for teaching me such an important professional skill.”

—Learner Story, 8/24/2025

“I would never have imagined that I would confidently stand in front of people and not stammer and stutter. I am so grateful that you, Professor Kuskin were the source of inspiration to me so that I become a better communicator. You are an excellent teacher sir. My career outlook has already changed because of this special skill I have just acquired.”

—Learner Story, 2/21/2017

“Comic Books and Graphic Novels,” Coursera, Fall 2013 & Fall 2014, 70k Students Served  
(Preview: [www.coursera.org/course/comics](http://www.coursera.org/course/comics))

“This course changed my life. Like: really. I was looking for an answer for what to do in life. This is the spark I have been waiting for.”

—Learner Story, 3/2015

“Wow, so inspirational it would give a reason for aliens to spare this planet from total destruction.” —Posted on YouTube, 8/2013

★★★★★

—[www.coursetalk.com/coursera/comic-books-and-graphic-novels](http://www.coursetalk.com/coursera/comic-books-and-graphic-novels)

Special Mention at the Coursera Partners’ Conference, London, England, 31 March 2014

## Media

w/Teresa Nugent, “CU Boulder Professors Integrate AI, ChatGPT in Classroom,” Daily Camera, 24 July, 2023

w/Bob Ericson, “Online Disruption at CU,” Coursera Media, 7, Thursday, 2021

w/Stephen Ludwig, “Higher Education Online,” September 7, 2021.

Speaker, “Kuskin on Comics,” April 16, 2021.

Organizer and Host, “Professional Conversations.” w/Robert White, September 11; Juan Rodriguez, September 25; Nathan Seidle, October 22; Tim Stelzer, November 11, 2020.

w/Eric Olsen, “Experimenting with the Future of Higher Ed at CU Boulder,” *Enrollment Growth, Helix Education*, 23 April 2020

w/Peter McGraw, “Why are Superheroes Single,” Solo, 26 December 2019

w/Adam Bradley and Richelle Munkhoff, “Pop Culture at CU,” New Student Welcome. Summer 2016.

“Project 10<sup>4</sup>: Ten Lectures on Comics in Ten Days,” Posted on *Facebook: Comics at the University of Colorado*, 12-21 September 2014

Article by Sarah Kuta, “CU-Boulder learning its own lessons from online teaching,” *Daily Camera*, 18 January 2014.

Cover Article by Joel Warner, “CU’s William Kuskin Takes Comics Seriously,” *Westword*, 23 October 2013, 13-19. <http://www.westword.com/2013-10-24/news/william-kuskin-university-of-colorado/>

Preview: William Kuskin’s Massive Open Online Course,” *Westword Online*: [http://blogs.westword.com/latestword/2013/10/william\\_kuskin\\_comic\\_books\\_and\\_graphic\\_novels\\_cu.php](http://blogs.westword.com/latestword/2013/10/william_kuskin_comic_books_and_graphic_novels_cu.php)

IAMA, “Professor of Comic Books and Graphic Novels,” Reddit.com, 20 September 2013.

Interviewed by Kyle MacMillan. “Beyond Batman: Comics Come of Age as Art Form.” *Denver Post*. 6 February 2009.

Interviewed by Karen Hammer. KGNU, 88.5 FM Boulder/1390 AM Denver, 22 January 2009.

Interviewed by Vince Darcangelo. "Comic Relief." Daily Camera. 23 January 2009.

Interviewed by Sam Fuqua. KGNU, 88.5 FM Boulder/1390 AM Denver, 15 January 2009.

Graphic Novels at the University of Colorado Boulder (iTunes, 2010)

Lecture 1: Terms and Conditions

Lecture 8: *Maus*

Lecture 14: *Fables*

Lecture 15: *Watchmen*, pt 1

Lecture 16: *Watchmen*, pt 1

## **PRESENTATIONS**

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Presentation, "Prefiguration in Comics," Oxford Comics Network, Oct 21, 2025

Panelist, "Successful Program Direction," Online @ OHIO Symposium 2025, Ohio University, Oct 10, 2025

Keynote, "Death and the Printers: Looking to the Past for the Future of Higher Education," Online @ OHIO Symposium 2025, Ohio University, Oct 10, 2025

Interviewer, "Stephen Graham Jones in Conversation with William Kuskin," Boulder Bookstore, Oct 8, 2025.

Keynote, "Disruption: A Call to Heroes," EdHeroes!, July 10, 2025.

Organizer and Moderator, "AI Literacy: The Place for Human Learning in the World of Artificial Intelligence," Edheroes!, July 10, 2025.

Keynote, "Intimacy and AI," University of Colorado Boulder, ASEE, May 15, 2025.

Organizer and Moderator, Erika Krouse at CU Boulder, University of Colorado Boulder, January 22, 2025.

"Noaki Urasawa's *Pluto* and the Texture of Empathy," Boulder Bookstore, Boulder, CO, November 19, 2024.

Keynote, "AI and the Future of the Higher Education," College of Charleston, October 21, 2024.

Co-Organizer, "The Tech and Myth Symposium," University of Colorado Boulder, Boulder, CO, October 18-19, 2024.

Organizer and Moderator, Kit Anderson at CU Boulder, University of Colorado Boulder, September 17, 2024.

"Being Professional & Managing Conflict," Graduate Orientation, University of Colorado Boulder, August 16, 2024.

"Teaching Literature," Graduate Orientation, University of Colorado Boulder, August 16, 2024.

Keynote, "Death and the Printers," The Future of Higher Education Summit, Mountain View, CA,

June 11-14, 2024

Participant, "Roundtable: Going to the 'Dark Side' from the 'Dark Ages,'" Medieval Association of the Pacific," Medieval Association of the Pacific, Pepperdine University, Calabasas, CA, June 7, 2024.

Keynote, "Crossroads," *Narrative in the Twenty First Century*," ICFAI, Tripura University, India, November 7, 2023.

Participant, "Roundtable on Underground Comix," University of Colorado Boulder, October 29, 2023.

"Fifteenth Century Texts and Tech," w/ J.A.T Smith. The Bruce D. Benson Center, University of Colorado Boulder, March 7, 2023.

Organizer and Moderator, Alison Bechdel at CU Boulder, University of Colorado Boulder, November 17, 2022.

"The Future of Education," Conversations on Online Teaching," University of Colorado Boulder, 8 September 2022.

Organizer and Moderator, "Conversations on Online Teaching," University of Colorado Boulder, Sept 8, Sept 29, October 13, November 3, and December 1, 2022.

"Lecture on Lectures," *Center for Teaching and Learning Fall Intensive*, University of Colorado Boulder, 17 August 2022.

"Kirby's Tech and the Coming of Galactus," Tech and Myth Symposium, 15 March, 2022.

Organizer and Moderator, "Conversations on Online Teaching," University of Colorado Boulder, January 27, February 24, March 17, April 7, and April 27, 2022.

Organizer and Moderator, "Disruption and the Changing Nature of Online Education," eStars eLearning Stakeholders and Researchers Summit 2021, 1 December, 2021.

"Mapping the Terrain of Online Pedagogy at CU Boulder," Online Community of Practice, University of Colorado Boulder, 30 September 2021.

"The History of MOOCs at CU," Online Pedagogy Community of Practice, University of Colorado Boulder, 23 September 2021.

Organizer and Moderator, "Back to the Future: Online Pedagogy Summer Symposium, University of Colorado Boulder, 12 August 2021.

Organizer and Moderator, "Winter Symposium," University of Colorado Boulder, 6 January 2021.

Organizer, "Physically Distant; Socially Engaged," eStars eLearning Stakeholders and Researchers Summit 2020, Virtual. 2 December 2020.

Organizer, "Lessons from the Pandemic," eStars eLearning Stakeholders and Researchers Summit 2020, Virtual. 2 December 2020.

Organizer and Moderator, "Technology Stakeholders Session," eStars eLearning Stakeholders and Researchers Summit 2020, Virtual. 1 December 2020.

Co-Organizer, eStars eLearning Stakeholders and Researchers Summit 2020, Virtual. 1-2 December 2020.

"Wellness in Higher Education," eStars eLearning Stakeholders and Researchers Summit 2020, Virtual. 2 December 2020.

"Stakeholders Session," eStars eLearning Stakeholders and Researchers Summit 2020, Virtual. 1 December 2020.

Organizer, "What's Your Plan? A Symposium on Education for Fall 2020," University of Colorado Boulder, 27 July 2020.

Organizer and Host, "Going the Distance: A Discussion Series on Innovative & Remote Teaching," University of Colorado Boulder, June 15, 22, 29; July 6, 13, 20, 27; and August 3, 10, 2020.

Organizer and Host, "Tech Fridays," University of Colorado Boulder, June 19, 26; July 10, 17, 24, 31; and August 7, 2020.

Organizer and Interviewer, Professional Conversations, November 12, September 11, September 25, October 22, 2020 (four sessions).

"Managing Conflict," Graduate Teacher Orientation Training, University of Colorado Boulder, 23

August 2019.

“A Lecture on Lectures,” Graduate Teacher Orientation Training, University of Colorado Boulder, 20 August 2020.

Storyteller, Storytime, University of Colorado Boulder, June, July, August, 2020 (10 sessions).

“Managing Conflict,” Faculty Teaching Excellence Program, University of Colorado Boulder, 29 January 2019.

“Innovation & Scale,” Affordable Degrees-at-Scale Symposium, Georgia Tech Global Learning Center, Atlanta, GA. 4 September 2019.

“Batman’s Motorcycle and the Age of Surveillance Capitalism,” International Journal of Motorcycle Studies, 9<sup>th</sup> Annual Conference, Pacific University, Forest Grove, OR. 26 July 2019.

Keynote, “Death and the Printers: The Tuition Addiction in Higher Education,” Rocky Mountain Association of College Registrars and Admissions Officers, University of Colorado Boulder, Colorado. 17 July 2019.

“Technology and Change,” Coursera Partners Conference, University of London, London, England. 4 April 2019.

Co-Organizer, eStars eLearning Stakeholders and Researchers Summit 2018, Moscow, Russia. 5-6 December 2018.

“The Third Dimension in Online Learning,” Partner Strategy Session, eStars eLearning Stakeholders and Researchers Summit 2018, Moscow, Russia. 6 December 2018.

“Concluding Remarks, Day I,” eStars eLearning Stakeholders and Researchers Summit 2018, Moscow, Russia. 6 December 2018.

“Education Revolution,” eStars eLearning Stakeholders and Researchers Summit 2018, Moscow, Russia. 6 December 2018.

“I saw not thys yeer so mery a compayne’: Compliance, Authority, and Community,” Compliance Community Gathering, Anschutz Medical Campus, Aurora, CO. 2 November 2018.

w/Quentin McAndrew, and Richelle Munkhoff, “Building Your Pitch,” Fight Back Foundation, Lone Tree, CO. 13 October 2018.

w/Vanessa Roberts, “Authority, Leadership, and Practical Action in Tense Moments—Maintaining Your Balance in the Classroom,” Faculty Teaching Excellence Program, University of Colorado Boulder, 11 September 2018.

“Learning Belongs to the Learner,” High-Touch Learning, and How to Scale it, Coursera Partners Conference, ASU, Tempe, AZ. 8 March 2018.

Organizer, “Inspiring the Space Scientist of the Future,” United Arab Emirates University, Al Ain, UAE. 23 January 2018.

“The University of the Future,” “Inspiring the Space Scientist of the Future,” United Arab Emirates University, Al Ain, UAE. 23 January 2018.

“Looking Toward the University of the Future,” “Evolving a Contemporary Space Science Curriculum,” Emirates Space Innovation Group, NYU Abu Dhabi, UAE. 21 January 2018.

“Strategies for Cultural Change in eLearning,” Plenary, Learning Stakeholders and Researchers Summit, Moscow, Russia. 10 October 2017.

“Soft Breathing in Hard Times: Lessons for Inclusive Excellence from Goju-Ryu Karate Do,” Association of American Colleges & Universities, Jacksonville, FL. 17 March 2017.

w/Corinna Rohse, Discussion leader. "My Classroom, My Impact: Teaching to Improve Course Climate and Outcomes for Diverse Learners," Association of American Colleges & Universities, Jacksonville, FL. 17 March 2017.

Respondent, "De-familiarizing American Higher Education," American Studies Association, Denver, CO. 17-20 November 2016.

"A Monument in the Flow of Time: Why the First Folio is so important to Authorship, History, and the Notion of History," First Folio Exhibit, The University of Colorado Boulder. 30 August 2016.

"Advancing Pedagogy," Coursera Partners Conference, The Hague, Amsterdam. 22 March 2016.

"Teaching Literature in Public: Large-Scale Online Teaching and Reading," MLA. Austin, TX. 9 January 2016.

Keynote, "Comics and the Academy," Western Illinois University. 7 November 2016.

"Literary Culture, Higher Education, and the Digital Age," Boulder Rotary Club, 16 January 2015.

Governor's Trade Mission, "Technology Transfer at the University of Colorado," International University Innovation Alliance, Beijing, CA. 15 October 2015.

National Recruitment Tour, University of Colorado Boulder, Boston, MA, 4 October 2015.

"Roundtable on Teaching Comics," Page23 Literary Conference, Denver Comic Con, Denver, 23 May 2015.

"The Literary Culture of Emergent Forms," Humanities Institute Symposium, University of California: Davis, 2 May 2015.

6th International Exhibition and Conference on Higher Education, Riyadh, Saudi Arabia, 15-18 April 2015.

"Calling All Heroes!: Higher Education in the Digital Age," Board of Trustees Meeting, University of Colorado Boulder, 31 October 2014.

"Roundtable," Medieval Materiality Conference, The University of Colorado Boulder, 24-25 October 2014.

"Why Teach Digital?," Graduate Pedagogy Seminar on Digital Pedagogy, 17 October 2014.

"Emergence," Medieval Writing Workshop. The University of Colorado Boulder, 10-12 October 2014.

Organizer and Host, 2014 Medieval Writing Workshop. The University of Colorado Boulder, 10-12 October 2014.

Interview by Chase Magnett, Dr. William Kuskin: "Imagination is Tremendously Valuable," Comics Bulletin, September 26, 2014.

"Calling All Heroes!: Higher Education in the Digital Age," Board of Regents Meeting, University of Colorado Boulder, 11 September 2014.

"Goals of TA-ing," English Department Graduate Orientation, University of Colorado Boulder, 21 August 2014.

"A Lecture on Lectures," Graduate Teacher Orientation Training, University of Colorado Boulder, 20 August 2014.

"MOOCs at the University of Colorado Boulder," COLTT, Boulder, CO, 6 August 2014.

"Heroic Transformations: A Report on the Coursera MOOC 'Comic Books and Graphic Novels,'" Comics Arts Conference, 26 July 2014.

“Comics and the Crisis of Higher Education,” San Diego International Comic Con, San Diego, CA, 25 July 2014.

“The Age of Embarrassment Comes to an End,” Rocky Mountain Comics Conference, Denver, CO, 15 June 2014.

Workshop Chair, “Heroes at the Job Market,” Rocky Mountain Comics Conference, Denver, CO, 14 June 2014.

“Calling all Heroes! Comics and the Disruption of Higher Education.” Rocky Mountain Comics Conference, Denver, CO, 14 June 2014.

Co-Organizer, Rocky Mountain Comics Conference, Denver, CO, June 12-15.

“MOOCs and English,” Faculty Showcase, University of Colorado Department of English, 25 April 2014.

“The Paradox of Online Communication,” Forging Community Online, Coursera Partners’ Conference, The University of London, 31 March 2014.

Keynote, “Comics, MOOCs and Technology in Education,” CU in the Desert, Palm Desert, CA, 8 February 2014.

“The Electronic Classroom,” Eighth Annual Fall Convocation, 4 October 2013.

“Caxton and Early Printing.” 2013 Medieval Writing Workshop. The University of Wisconsin-Madison. 27-28 September 2013.

“Goals of TA-ing,” English Department Graduate Orientation, University of Colorado Boulder, 22 August 2013.

“Reading and Time: From the Earliest Printed Books to Comics” A&S Leadership Council, University of Colorado Boulder, 7 June 2013.

Interview w/ Chris Ware, Rocky Mountain Comics Conference, Denver, 30 May 2013.

“Why Teach Comics,” Denver Comic Con, Denver, 31 May 2013.

“Sharing Lesson Plans,” Denver Comic Con, Denver, 31 May 2013.

“Roundtable Discussion: Scholarly Publishing in the Field of Comics,” Rocky Mountain Comics Conference, Denver, 30 May 2013.

“EC, the NSF, and The Research Mandate,” Rocky Mountain Comics Conference, Denver, 30 May 2013.

“The Wisdom of Animals: Violence and Hope in Comics,” Rocky Mountain Comics Conference, Denver, 29 May 2013.

“Books in Time: The First Folio of Shakespeare,” New College, ASU, 26 April 2013.

“Crossroads,” New College, ASU, 25 April 2013.

National Recruitment Tour, University of Colorado Boulder, Washington, DC, 10 October 2012.

National Recruitment Tour, University of Colorado Boulder, Minneapolis, MN, 11 October 2012.

“The Birth of Printing.” English Department Literary Brunch, University of Colorado Boulder, 15 September 2012.

“Goals of TA-ing,” English Department Graduate Orientation, University of Colorado Boulder, 23 August 2012.

“A Lecture on Lectures,” Graduate Teacher Orientation Training, University of Colorado Boulder, 22 August 2012.

Moderator, "Writing Comics with the Pros," w/Jason Aaron, Steven T. Seagle, Matt Kindt, Elliot Serrano, and Ron Fortier, Rocky Mountain Comics and Graphic Novels Convention, Denver, 17 June 2012.

"Teaching the Comics Page," Rocky Mountain Comics and Graphic Novels Convention, Denver, 16 June 2012.

Chair and Organizer, "Teaching the Comic Book Page," Rocky Mountain Comics and Graphic Novels Convention, Denver, 16 June 2012.

"Teaching Comics Online," Rocky Mountain Comics and Graphic Novels Convention, Denver, 16 June 2012.

Chair and Organizer, "Educating with Comics," Rocky Mountain Comics and Graphic Novels Convention, Denver, 15 June 2012.

"Iron Man and Memory," Rocky Mountain Comics and Graphic Novels Convention, Denver, 14 June 2012.

Chair and Organizer, "Comics and Memory," Rocky Mountain Comics and Graphic Novels Convention, Denver, 14 June 2012.

"Reading Technologies," Rocky Mountain Comics and Graphic Novels Convention, Denver, 14 June 2012.

Co-Host, ADE Summer Seminar West, 4-7 June 2012.

"Iron Man's Heart." Shape of the "I" Conference. Boulder, CO. 13 April 2012.

Keynote, "Humanist Technology in the Age of Applied Engineering," Literary Buffs Conference, University of Colorado Boulder, 7 February 2012.

"Autobiography and the Graphic Novel: Recursion, Metalepsis, and Art Spiegelman's *Maus*," MLA. Seattle, WA. 8 January 2012.

National Recruitment Tour, University of Colorado Boulder, Minneapolis, MI. 26 October 2011.

National Recruitment Tour, University of Colorado Boulder, Chicago, IL. 27 October 2011.

Chair and Organizer, "The Seductions of the School Board." Denver ComicsFest. 15 April 2011.

"Spider Man in the Classroom: Climbing the Grid on the Page of Poetry." Denver ComicsFest. 15 April 2011.

Chair and Organizer, "On the Front Range: Teaching Comics in the Greater Denver Area." Denver ComicsFest. 15 April 2011.

Chair and Organizer, "Round Table on Teaching Comics at the University of Colorado Boulder." Denver ComicsFest. 15 April 2011.

"Orgulous Business: Literary History and Period." Center for Medieval and Early Modern Studies. University of Colorado Boulder, Boulder, CO. 1 April 2011.

"The Immateriality of the Book: Metonymy as a Process of Book Production." NYU. New York, NY. 25 February 2011.

Organizer, Literary Brunches. University of Colorado Boulder, 21 January, 18 February, 19 March, 20 April 2012; 8 October, 10 November, 10 December 2011.

"Goju Applications for Administration." A&S Chairs Retreat. 11 August 2011.

"*Gilgamesh*: The Textual Time Machine," *Life of the Mind Seminar*, University of Northern Colorado, CO. 8 & 9 September 2011.

"Metonymic Machines: Books and Literary History." MLA. Los Angeles CA. January 2011.

“The Virulent Art.” 5280 Comic Book Symposium at the Tattered Cover, Denver, CO. 18 March 2011.

“The Comics Canon: What Happened in 1986 and Why it Matters.” Longmont Public Library. Longmont, CO. 2 December 2010.

National Recruitment Tour, University of Colorado Boulder, Minneapolis, MI. 28 October 2010.

National Recruitment Tour, University of Colorado Boulder, Chicago, IL. 27 October 2010.

Chair and Organizer, “The Smell of Fear.” Denver ComicsFest. 18-19 April 2010.

“In the Dungeon of Genre.” Denver ComicsFest. 18 April 2010.

Organizer, “After the Future.” Denver ComicsFest. 19 April 2010.

“Talking About Books: Medieval Manuscripts, Printing, and Graphic Novels.” Chancellor’s Seminar. 17 April 2010.

Chair and Organizer, “Round Table on Teaching Comics at the University of Colorado Boulder.” Denver ComicsFest. 18 April 2010.

Fifth—Eighth Grade English. 15 Classes, Running River Elementary School. Lafayette, CO. Spring 2010.

“Art Spiegelman’s *Maus*: The Power of Literature and the Problems of the Self,” Stearns Hall. Boulder, Colorado. 16 October 2009.

“Recursive Origins: William Shakespeare, John Lydgate, William Caxton, and the Temporality of Books.” Medievalists’ Writing Workshop. The University of California at Riverside. 1-3 October 2009.

Fourth Grade English. 10 Classes, Running River Elementary School. Lafayette, CO. Spring 2009.

“What does it mean to Watch the *Watchmen*: Why Reading is an Action,” Stearns Hall. Boulder, Colorado. 15 April 2009.

Organizer, Art Spiegelman’s “Comix 101.” University of Colorado Boulder. Boulder, CO. 25 January 2009.

Organizer and Curator, “Graphia: Comics, Graphic Novels and the Humanities on the Front Range.” University of Colorado Boulder. Boulder, CO. 12 January 2009-13 February 2009.

“Textual Objects: Discipline and Literature in the Twenty-First Century,” Literaria Society Cross-Disciplinary Lecture. Boulder, CO. 2 December 2008.

“Comics Renaissance.” Marylhurst University. Portland, OR. 27 October 2008.

“Print: Some Implications for Literary History.” International Congress on Medieval Studies. Kalamazoo, MI. 10 May 2008.

“Books and the Past: The 1619 Pavier Quartos of Shakespeare and Middle Ages.” Rocky Mountain Medieval Association. The University of Colorado Boulder. 24-26 April 2008.

“Textual Formalism and the Excess of History: Reading the Fifteenth Century into Literary History.” Surplus/Excess Conference. The University of California, Riverside. 3-5 April 2008.

“Print and Literary Reproduction.” The Medieval and Renaissance Colloquium at Rutgers, The State University of New Jersey. New Brunswick, NJ. 28 February 2008.

Third Grade English. 20 Classes, Bear Creek Public School. Boulder, CO. Fall 2007- Spring 2008.

“‘The New Poete’: Novelty and the Literary History of Modernity.” Critical Renovations Symposium. The University of Utah, Salt Lake City. 2-3 November 2007.

“Recursive Origins: A New Approach to Literary History.” 2007 Medievalists’ Writing Workshop. The University of California at Davis. 14-16 September 2007.

“Symbolic Bibliography: Reading the History of the Book in the Fifteenth Century.” International Congress on Medieval Studies. Kalamazoo, MI. 10 May 2007.

“The Poetics of Early Print.” Paupers & Pioneers: A Conference on the Small Press. The University of Colorado Boulder. 16 March 2007.

Second Grade English. 20 Classes, Bear Creek Public School. Boulder, CO. Fall 2006-Spring 2007.

“Recursive Origins: The Return of Books in Literary History.” Printing In England: The First 25 Years. British Library. 11 December 2006.

“Grendel’s Head & The Archival Imagination.” Florida State University at Tallahassee. 28 February 2006.

“Prime Time Sampler” and Lead Storyteller. Prime Time National Training Workshop, Louisiana Endowment for the Humanities. Lincoln, Nebraska, LA. 13-15 January 2006.

“Prime Time Sampler” and “Using Open-Ended Questions in the Classroom.” Louisiana Endowment for the Humanities. New Orleans, LA. 29 July 2005.

“Recursive Origins: Vernacular Authority and the Rise of Modernity.” Textual Culture. Stirling, Scotland. 20 July 2005.

Chair and organizer, “Reading the Fifteenth Century/Writing Literary History.” The Modern Language Association. Philadelphia, PA. 28 December 2004.

“Presenting the Book.” Louisiana Endowment for the Humanities. New Orleans, LA. 30 November-2 December 2005.

“The Order of Chivalry and Modern Academics.” Honors Day Academic Lecture. The University of Southern Mississippi. Hattiesburg, MS. 4 November 2005.

“Prime Time Sampler” and “Using Open-Ended Questions in the Classroom.” Louisiana Endowment for the Humanities. New Orleans, LA. 29 August 2004.

“Recursive Origins: Print, Authority, and History in Shakespeare’s *Henry VI*.” Shakespeare Association of America. New Orleans, LA. 8 April 2004.

“Recursive Origins.” The Modern Language Association. Philadelphia, PA. 28 December 2004.

“Prime Time Sampler.” Louisiana Endowment for the Humanities. New Orleans, LA. 19 January 2004.

“Using Open-Ended Questions in the Classroom.” Prime Time Training Workshop, Louisiana Endowment for the Humanities. New Orleans, LA. 20 January 2004.

Prime Time Storyteller, 10 classes. Louisiana Endowment for the Humanities. Martin Luther King Learning Center (Ninth Ward). Fall 2003.

Prime Time Scholar, 10 classes. Louisiana Endowment for the Humanities. New Orleans East Library (New Orleans East), Spring 2003.

Keynote Speaker, “*The Canterbury Tales* and *The Cat in the Hat*.” Louisiana Endowment for the Humanities. New Orleans, LA. 8 August 2003.

“Prime Time Sampler” and “Using Open-Ended Questions in the Classroom.” Louisiana Endowment for the Humanities. New Orleans, LA. 19 January 2003.

“Talking in the Library: The Social Use of Books.” University of Colorado Boulder. 12 November 2003.

“Chaucer’s *Astrolabe* and the Importance of the Humanities.” Honors Day Academic Lecture. Hattiesburg, MS. 8 November 2002.

“Prime Time Storyteller,” 10 classes. Louisiana Endowment for the Humanities. Martin Luther King Learning Center (Ninth Ward), Fall 2002.

“The Erasure of Labor: Symbolic Production and Fifteenth-Century Print Culture.” University of Toronto-King’s College. Toronto, Ontario, Canada. 15 January 2002.

“Of Scabby Scalps and Simple Subjects: Teaching the Medieval Manuscript in the Modern Classroom.” University of Toronto-Erindale College. Toronto, Ontario, Canada. 16 January 2002.

“Print, Polity, and the Yorkshire Uprising of 1489.” University of Birmingham. Birmingham, England. 9 May 2001.

“Pynson’s Complaint: Feats of Merchandise and Fifteenth-Century Print Culture.” Pacific Coast Conference on British Studies. Stanford, CA. 8 April 2001.

“The Impact of Print.” The Stanford Humanities Center. Stanford, CA. 15 February 2001.

“Reading Caxton: What’s at Stake for the History of the Book?” Stanford Medieval and Early Modern Studies Workshop. Stanford, CA. 18 January 2001.

Chair and organizer, “Im-pressing the Realm: Print and the Transformation of Royal Authority in Early Modern England.” The Modern Language Association. Washington, D.C. 29 December 2000.

“‘Onely imagined’: Violence at the Temple Bar.” The Modern Language Association. Washington, D.C. 29 December 2000.

Co-organizer (with Jennifer Summit), Stanford Medieval and Early Modern Studies Workshop: The History of the Book. Stanford, CA. October through December, 2000.

Chair and organizer, “William Caxton and the Materials of Literary Culture.” New Chaucer Society Congress. London, England. 17 July 2000.

“London’s Medieval Institutions and Modern Archives: Literary Production.” New Chaucer Society Congress. London, England. 15 July 2000.

“The Printer’s Mark: Caxton, de Worde, and Pynson in the History of the Book.” The Society for the History of Authorship, Reading, and Publishing. Mainz, Germany. 5 July 2000.

“Laboring in ‘trauailous stilnesse’: Thomas Hoccleve’s *Regement of Princes*.” International Congress on Medieval Studies. Kalamazoo, MI. 5 May 2000.

“The Transition from Manuscript to Print in London and Westminster Literary Culture.” The Dean’s Research Forum. The University of Southern Mississippi. Hattiesburg, MS. 13 April 2000.

“Having noo werke in hande”: The Erasure of Labor in the History of the Book.” Group for Early Modern Cultural Studies. Coral Gables, FL. 10 October 1999.

“Affixing Value: Caxton’s *Canterbury Tales* and Investment Capital.” The Society for the History of Authorship, Reading, and Publishing. Madison, WI. 16 July 1999.

“Malory and Caxton: Text, Audience, and Canon.” International Congress on Medieval Studies. Kalamazoo, MI. 6 May 1999.

“Overdetermination in Lydgate’s *Siege of Thebes*.” The Illinois Medieval Association. Chicago, IL. 20 February 1999.

“Caxton and Skelton: Vernacular Authority and Print Production.” The Modern Language Association. Toronto, Canada. 28 December 1997.

“The Crown of the Chronicles: Narrative Politics and the Anglo-Saxon Chronicles.” International Congress on Medieval Studies. Kalamazoo, MI. 6 May 1994.

“‘Newfangledness’ in *Le Morte Darthur*: Desire and Modernity.” The Illinois Medieval Association. Chicago, IL. 19 February 1994.

“Andreas in *The Vercelli Book*: Resurrecting the Cannibalized Book.” Medieval Association of the Midwest. Urbana, IL. 25 September 1993.

## TEACHING

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### Teaching Interests

Comic Books and Graphic Novels, Online Teaching, MOOCs, Middle English Language and Literature, Chaucer, The History of the Book, Bibliography, Leadership, and Public Speaking.

### Teaching Experience

#### The University of Colorado Boulder

Fall 2025	English, 2006-001; American Comics and Graphic Novels (Lecture) DTSA-5842-001: Writing, Design, Presentation (Coursera, MS-DS degree) DTSA-5843-001: Presentation Capstone (Coursera, MS-DS degree)
Summer 2025	English, 2006-001; American Comics and Graphic Novels (Asynchronous Online)
Spring 2025	English, 1290-100; Crime, Policing, and Detection (Lecture) DTSA-5842-001: Writing, Design, Presentation (Coursera, MS-DS degree) DTSA-5843-001: Presentation Capstone (Coursera, MS-DS degree)
Fall 2024	English, 2006-001; American Comics and Graphic Novels (Lecture) DTSA-5842-001: Writing, Design, Presentation (Coursera, MS-DS degree) DTSA-5843-001: Presentation Capstone (Coursera, MS-DS degree)
Summer 2024	English, 2006-001; American Comics and Graphic Novels (Asynchronous Online)
Spring 2024	English, 1290-100; Crime, Policing, and Detection (Lecture) DTSA-5842-001: Writing, Design, Presentation (Coursera, MS-DS degree) DTSA-5843-001: Presentation Capstone (Coursera, MS-DS degree)
Fall 2023	English, 2006-001; American Comics and Graphic Novels (Lecture) DTSA-5842-001: Writing, Design, Presentation (Coursera, MS-DS degree) DTSA-5843-001: Presentation Capstone (Coursera, MS-DS degree)
Summer 2023	English, 2006-001; American Comics and Graphic Novels (Asynchronous Online) DTSA-5842-001: Writing, Design, Presentation (Coursera, MS-DS degree) DTSA-5843-001: Presentation Capstone (Coursera, MS-DS degree)
Spring 2023	Herbst, ENES-3843: Twenty-First Century Graphic Novels DTSA-5842-001: Writing, Design, Presentation (Coursera, MS-DS degree) DTSA-5843-001: Presentation Capstone (Coursera, MS-DS degree)
Fall 2022	English, 2006-001; American Comics and Graphic Novels (Lecture) DTSA-5842-001: Writing, Design, Presentation (Coursera, MS-DS degree) DTSA-5843-001: Presentation Capstone (Coursera, MS-DS degree)

Summer 2022 English, 2006-001; American Comics and Graphic Novels (Asynchronous Online)

Spring 2022 Herbst 3846-001: Twenty-First Century Graphic Novels (Seminar)

Fall 2021 English, 2006-001; American Comics and Graphic Novels (Lecture)

Summer 2021 English, 2006-001; American Comics and Graphic Novels (Asynchronous Online)

Spring 2021 Herbst, ENES-3843: American Comics and Graphic Novels

English, 5109: American Comics and Graphic Novels (Grad)

English, 4850: Independent Study (1-Credit)

Fall 2020 English 3856-001: Studies in Genre, Comic Books and Graphic Novels (Lecture)

Spring 2020 English 3856-002: Studies in Genre, Comic Books and Graphic Novels

Herbst 3846-002: Topics, Comic Books and Graphic Novels

Fall 2014 English 3856-581M: Studies in Genre, The Graphic Novel (Online, 1-credit)

English 3856-582M: Studies in Genre, The Graphic Novel (Online, 3-credit)

Summer 2014 English 3856: Studies in Genre, The Graphic Novel (Seminar)

Spring 2014 Coursera: Comic Books and Graphic Novels (MOOC 34k enrollment)

Fall 2013 Coursera: Comic Books and Graphic Novels (MOOC 37k enrollment)

Summer 2013 English 3856: Studies in Genre, The Graphic Novel (Online)

Summer 2012 English 3856: Studies in Genre, The Graphic Novel (Online)

Fall 2011 English 3856: Studies in Genre, The Graphic Novel (Large Lecture)

Summer 2011 English 3856: Studies in Genre, The Graphic Novel (Online)

Fall 2010 English 5029-001: Pre-1660, Major Author: Geoffrey Chaucer

Summer 2010 English 3856: Studies in Genre, The Graphic Novel (Online)

Fall 2009 English 3856: Studies in Genre, The Graphic Novel (Large Lecture)

English 7019: Advanced Literary Studies: Fifteenth-Century English Printing

Graduate Independent Study, Conceptions of the History of Britain

Summer 2009 English 3856: Studies in Genre, The Graphic Novel

Spring 2009 English 4513: British Medieval Literature

English 4038, Critical Methods, Advanced Graphic Novel

Fall 2008 English 2000 (2 sections): Literary Analysis, Learning to Read

English 3856: Studies in Genre, The Graphic Novel (Large Lecture)

Summer 2008 English 3856: Studies in Genre, The Graphic Novel

Summer 2007 English 4038: Critical Methods, The Graphic Novel

Spring 2007 English 2000 (2 sections): Literary Analysis, Learning to Read

Graduate Independent Study: Reading Literary History in the Fifteenth Century

Fall 2006 English 2000: Literary Analysis, Learning to Read

English 7019: Advanced Literary Studies: Fifteenth-Century English Printing, Symbolic Bibliography, and the Archival Imagination

### **The University of Southern Mississippi**

Spring 2006 English 203 (Hybrid Live/Online Large Lecture): World Literature

Fall 2005 English 203 (Hybrid Live/Online Large Lecture): World Literature

English 692 (Graduate): The Graphic Novel

Spring 2005	English 203 (Hybrid Live/Online Large Lecture): World Literature English 450/550: Studies in British Literature, Reading Dreams/Writing Texts
Fall 2004	English 203 (Live classroom) English 203 (Hybrid Live/Online Large Lecture): World Literature
Spring 2004	Honors 112 (two sections): World Thought and Culture English 450/550: Survey of Medieval Literature, Recursive Origins
Fall 2003	Honors 111 (three sections): World Thought and Culture English 640: Bibliography and Methods of Research in English
Spring 2003	Honors 112 (two sections): World Thought and Culture English 451/551(Grad/Undergrad): Geoffrey Chaucer: <i>The Canterbury Tales</i>
Fall 2002	Honors 111 (three sections): World Thought and Culture English 640: Bibliography and Methods of Research in English
Spring 2002	Honors 112 (two sections): World Thought and Culture English 451/551(Grad/Undergrad): Geoffrey Chaucer: <i>The Canterbury Tales</i>
Fall 2001	Honors 111 (three sections): World Thought and Culture English 754: Graduate Seminar in Medieval Literature, William Caxton and Cultures of Production in Fifteenth Century England
Summer 2000	English 451/551(Grad/Undergrad): Geoffrey Chaucer: <i>The Canterbury Tales</i>
Spring 2000	Honors 112 (two sections): World Thought and Culture English 451/551(Grad/Undergrad): Geoffrey Chaucer: <i>The Canterbury Tales</i>
Fall 1999	Honors 111 (three sections): World Thought and Culture
Spring 1999	Honors 112 (two sections): World Thought and Culture English 201: Introduction to Fiction, American Encounters
Fall 1998	Honors 111 (two sections): World Thought and Culture English 745: Chaucerian Inheritances: The Production Of Literary Authority, 1380-1580 (Graduate)

### **The University of Wisconsin-Eau Claire**

Spring 1998	Composition 110 (2 sections @ 5 credits each): Composition English 375: English Literature Survey I
Fall 1997	Composition 110 (two sections @ 5 credits each): Composition English 211: Writing on Literature, Detection and Literary Analysis

### **Rutgers University**

Spring 1997	Composition 101: Expository Writing
Fall 1996	Composition 101: Expository Writing

### **Teaching Experience, Out-of-Classroom Teaching**

#### **Honors Theses (University of Colorado Boulder)**

Jace Rosenthal, 2021 (Chair)

Kristin Zachman, 2020

Stevie Shafer, 2013 (Chair)  
Jamie Renee Pledger, 2013  
Katrina Marie Winograd, 2013  
Alina Sutherland, 2011 (Chair)  
Alexander Rowan, 2010  
Marika Emerson, 2009  
David Stieber, 2009 (Chair)

Sofia Laguna, 2013  
Jillian Gilmer, 2013  
Nick Langely, 2013  
Adrienne Marie Kovac, 2011 (Chair)  
Spencer Watson, 2010 (Chair)  
Chelsea Manning, 2009

### **Graduate Students (University of Colorado Boulder)**

#### **Doctoral Dissertation, Director**

Devon Keyes, "They Only See Us When We're Dead: Popular Culture and Race in the Twenty-First Century" (in process)  
Alaina Bupp, "John Lydgate and his Readers" (2018)  
Christopher Haynes, "Convergence and Contest: Humanism, Comic Books, and Higher Education in the Digital Age" (2017)  
B. G. Harding, (co-director) "Faithful Handmaids to Scripture: Hermeneutics, Translation, and Devotional Practice in Late Medieval English Religious Writing" (2012)  
Dawn Colley, "Judging Authority: Chaucer's Prose and the Reclamation of Reason" (2012)

#### **Doctoral Dissertation, Committee Member**

Abigail Rose, "Advancing Racial Diversity in STEM Graduate Higher Education Through Performance-Based Admission," (University of Colorado Denver, EdD, in process)  
External Reader, Deborah Boyd, "Malfalda, it's Authority and Power," University of British Columbia, Okanagan, Canada (2018)  
External Reader; R. K. Raghavi, "Picturing Breast Cancer: Female Body and Embodiment in Graphic Medical Narratives," Department of Humanities & Social Sciences of the National Institute of Technology, Tiruchirappalli, Tamil Nadu, India (2018)  
Randall Fullington, "Teach Me Your Word: Pastors, Congregations, and Authority in American Fiction," University of Colorado Boulder (2014)

### **Graduate Committee Member (University of Colorado Boulder)**

Christie-Ann Putnam (Doctoral Committee)  
Christopher Haynes (Doctoral Comps Exam, UCB)  
Sharon Lynn (Dissertation Committee)  
Katarzyna Rutkowski (Dissertation Committee)  
Kelli Towers (Doctoral Comps Exam, UCB)  
Dawn Colley (Doctoral Comps Exam, UCB)  
Ruth Feiertag (Doctoral Comps Exam, UCB)

### **MA/MFA Theses (University of Colorado Boulder)**

Christian Morris-Lopez (Director, 2026)  
Kristina Ten, "Play Dead" (2023)

Cathy Thomas, "Trace Elements" (2010)

Aliana Bupp, "John Lydgate and Creative Destruction" (Director 2007)

Jocelyn Heckler, "Thomas Hoccleve and the English Canon" (Director, 2006)

### **Master Classes/Special Seminars**

Seminar, "AI and the Future of the Higher Education," College of Charleston, October 22, 2024.

Comics, Guru Ghasidas University, India, 3-10 October 2017.

Comics, Sterling Correctional Facility, Sterling, CO, 5 September 2017.

## **SERVICE**

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### **University of Colorado, 2006-Present**

#### **University of Colorado Boulder, College of Arts & Sciences**

Chair, AHUM Pipeline Design Team, Fall 2025

Member, Search Committee, Cluster Hire Medical Humanities/Latinx, Spring 2024

Mentor, New Vista High School Student, Fall 2021

Mentor, Horizons High School Student, Fall 2021

Member, Curriculum Development Committee, ENVS, 2014

Member, Arts & Sciences Leadership Committee, 2012

Chair, Arts & Sciences Subcommittee, Group 4, 2012

Member, ICJMT Discussion Group, 2012

Member, Search Committee, Director of Program in Writing and Rhetoric, 2011

Presenter, Graduate Students, Friday Forum, Job Letter Presentation, 2011

Member, Search Committee, Interim Director of Program in Writing and Rhetoric, 2011

Member, *Scriptalab* Advisory Board, 2009-2011

Member, Core Curriculum Review Committee, English Dept. Rep, 2010-2012

Member, Core Curriculum Review Committee, Writing Subcommittee, 2011

Member, PUEC, George Moore, 2010

Member, Graduate Committee on the Arts and Humanities Council, 2006-07, 2008-09

Member, Arts & Sciences Council, 2008

Member, Center for British and Irish Studies, 2010

Member, Center for Medieval and Early Modern Studies, 2008-09

Member, Regents' Honorary Degree & Medals Committee, 2006

Member, Educational Policy and University Standards Committee, 2006

Member, Emerson/Lowe Dissertation Prize, Reader, 2006

#### **University of Colorado Boulder, English Department**

Member, Ex Officio, Continuing Education Assistant Teaching Professor Hiring Committee, Spring 2024

Nominator, Prof. Marcia Douglas, Distinguished Professor, Fall 2024-Fall 2025

PI, ARPAC Review, Fall 2024-Spring 2025

Member, Ex Officio, Assistant Teaching Professor Conversion Hiring Committees, Spring 2024

Chair and Founder, External Advisory Committee, Fall 2024-Present  
Chair, Executive Committee, Summer 2023-Present  
Member, Ex Officio, Jedi Committee, Summer 2023-Present  
Member, Ex Officio, Salary Committee, Summer 2023-Present  
Member, Arts & Sciences Council, Ex Officio, Summer 2023-Present  
Member, Executive Committee, 2022-Summer 2023  
Chair, Assistant Professor *ad hoc* Hiring Committee, Spring 2022  
Member, PUEC, Full Professor Promotion, Fall 2021  
Co-Chair, PUEC, Instructor Reappointment/Promotion, Fall 2020  
Chair, COVID-19 Online Teacher Training Group, 2020  
Member, PTR Committee, Ruth Ellen Kocher, 2020  
Chair, Online Working Group, 2020  
Presenter, Literary Salon, 2014  
Presenter, English Department Orientation, 2012-Present  
Chair, Undergraduate Curriculum Committee, 2009  
Editor, Annual Report to Alumni, 2012-  
Chair, ex officio, Rostered Instructor Search, 2012  
Organizer, BuffEssentials, 2011  
Chair, ex officio, PR Committee, 2011-Present  
English Department Advisory Board, Founder & Chair, 2010-2012  
Member, Job Search Committee, Medievalist Search, 2010-11  
Chair, ex officio, Faculty Affair's Committee, 2010-11  
Chair, ex officio, Executive Committee, 2010-2014  
Member, ex officio, Salary Commmitte, 2010-2014  
Reader, Harold D. Kelling Essay Prizer, 2010  
Reader, Katherine Jacob Lamont Scholarship, 2010  
Member, ACLS Search Committee, 2010  
Member, Webpage Revision Committee, 2010  
Member, Job Search Committee, English Advisor, 2009  
Presenter, Kittridge Dorm, 2009  
Faculty Sponsor, *Sigma Tau Delta*, 2008-10  
Honors Council, English Rep., 2009-10  
Chair, Undergraduate Curriculum Committee, 2009  
Chair, Graduate Teacher Training Committee, 2009  
Member, Executive Committee, English, 2006-10  
Member, Executive Committee, Grievance Sub-Committee, 2008  
Member, *ELN* Editorial Board, 2008-Present  
Faculty Sponsor, *Literaria*, 2008-Present  
Member, Job Search Committee, Digital Literature, 2007-08  
Presenter, Graduate Job Market Seminar, 2006-07

**University of Colorado Boulder, College of Engineering and Applied Science**

Member, Diane Sieber, PTR, Spring, 2024  
Member, Perseverance Award, Fall 2022  
Co-Chair, Online Teaching Mentor Program, Fall 2022  
Co-Chair, Coursera Workshop, Fall 2022  
Member, Active Harmer Committee, Summer 2022-Present  
Chair, Teaching Circle Group 3, Herbst, Spring 2022  
Member, Engagement Award, Spring 2022  
Member, Perseverance Award, Spring 2022  
Member, Humanities Committee, Spring 2022-Present  
Member, Educational Technology Committee, Spring 2022-Present  
Member, Teaching Evaluation Design Committee, Fall 2022  
Chair, Executive Committee Online Education, Fall 2021-Present  
Chair, Online Leadership Committee, Fall 2021-Present  
Chair, Online/PMP Marketing Group, Fall 2021-Present  
Member, Academic Engagement Award Committee, Fall 2021  
Chair, PUEC, Full Professor Promotion, Fall 2021  
Member, PUEC, Promotion and Tenure Committee, Fall 2021  
Member, Resilience Curriculum for Engineers, Spring 2021  
Chair, Group 5: Online and Remote Best Practice Group, 2020-2021  
Member, Advisory Board, College of Engineering and Applied Sciences, 2020  
Member, Engineering Large Lecture COVID-19 Response Group, 2020-  
Chair, MS-EE Operations Committee, Department of Electrical, Computer, and Energy  
Engineering, 2016-  
Chair, MS-EE Oversight Committee, Department of Electrical, Computer, and Energy  
Engineering, 2016-2023

**University of Colorado, System**

Member, Regents Online Resolution Committee, 2018  
Chair, University of Colorado System Connect Working Group, 2016  
Member, Regents Strategic Planning Committee, 2016  
Member, CU Connect Intercampus Proposal Task Force, 2016-Present  
Member, Governor's Trade Mission, October 2015  
Member, State Authorization Committee, 2015-Present  
Member, Provost's Academic Technology Committee, 2015-2016  
Member, CU South Denver Collaboration Committee, 2014-2016  
Member, Task Force for New Technologies, 2013-2016  
Member, President's Fund for the Humanities Advisory Board, 2012-2014  
Member, University of Colorado Educational Policy and University Standards, 2006-07

**University of Colorado Boulder, Campus**

Presenter, Difficult Conversations, Continuing Education Lunch and Learn, 17 April, 2024  
Evaluator, NEXT Award, Spring 2022  
Chair, Directors of Scaled Programs Committee, Fall 2021-Present  
Chair, Online Leadership Group, Fall 2021-Present  
Member, Summer Semester *ad hoc* Committee, Fall 2021-Present  
Member, ARPAC, 2021-Present  
Member, Continuing Education, Hiring Committee, Fall 2021  
Lead, Provost's International Consolidation Workstream, 2019  
Member, Provost's Online Planning Workstream, 2019  
Member, Steering Committee, Financial Futures, 2019  
Chair, MS-EE Oversight Committee, Department of ECEE, 2017-Present  
Member, MS-EE Operations Committee, Department of ECEE, 2017-Present  
Member, MS-EE Strategy Committee, Provost's Office, 2017-Present  
Chair, Gulf Cooperation Council Task Group, 2019  
Referee, Graduate School Thesis Presentation, January 2019  
Member, PAC-12 International Group, January 2019  
Member, Teacher Leadership Degree Curriculum Planning Committee, 2019  
Chair, MS-EE Retreat, January 2019  
Lead, "Journey to Mars" Summer Program, 2019-2020  
Member, University Executive Leadership Team, 2018-2019  
Lead, Regents Online Resolution, 2018-Present  
Member, International Education Abroad Committee, 2017-2019  
Presenter, Graduate Dissertation Writing Bootcamp, 2018  
Chair, Campus Teaching and Learning Committee, 2016-2017  
Chair, Provost's Task Force for International Student Support, 2016-Present  
Member, Convocation Planning Committee, 2016-Present  
Chair, Master's Degree Executive Committee, 2015-2018  
Chair, Space Utilization Instructional Use Policy Subcommittee, 2016-2017  
Member, Space Utilization Committee, 2015-2017  
Presenter, New Chairs, "Dealing with the Aftermath of Merit Evaluation," 9 March 2016  
Chair, International Strategy Group, 2015  
Chair, CU Connect Lead Team, 2015-2016  
Chair, CU Connect Steering Committee, 2015-2016  
Presenter, New Faculty Orientation, "Teaching the First Day of Class," 17 August 2015  
Presenter, "The Lecture on Lectures," GTP Graduate Seminar, 19 August 2015  
Presenter, "Teaching the First Day of Class," FTEP Seminar, 19 August 2015  
Presenter, "MOOCs" FTEP Seminar, 18 March 2015  
Member, Search Committee, Director of Faculty Affairs, 2015, 2016  
Chair, Higher Education Learning Commission Review, CU South Denver, Summer 2015  
Executive Committee, Persistence Group, 2015  
Chair, Learning Spaces Committee, 2015-2017

Chair, Student Belonging Subcommittee, Persistence Group, 2015  
Presenter, FTEP Seminar, “MOOCs,” 2 November 2014  
Presenter, FTEP Seminar, “Digital Teaching,” 7 April 2014  
Member, Academic Committee (CU Online), 2014-2016  
Member, BBA Executive Committee, 2014-2017  
Member, BBA Steering Committee, 2014-2017  
Chair, Education Innovation Group, 2014-2015  
Chair, CU South Denver Initiative, 2014-2017  
Chair, Welcome Group Initiative, 2014-2015  
Chair, Academic Orientation Subcommittee, 2014-2015  
Chair, Orientation Coordination Committee, 2014-2015  
Member, Brutal Facts Group, Fall 2013  
Member, Research Administration Faculty Advisory Panel, 2014-2016  
Member, FTEP Advisory Board, 2014-Present  
Member, Dean of Continuing Education, Search Committee, 2014-2015  
Member, Faculty Building Committee, Euclid Autopark Addition, 2014  
Presenter, New Faculty Orientation, 18 August 2014  
Presenter, LEAP/Faculty Affairs Chairs’ Retreat, 12 August 2014  
Member, Faculty IT Advisory Committee, 2014-Present  
Referee, UC Journalism and Mass Communication, Promotion and Tenure, 2014  
Member, Ombuds Roundtable, 6 March 2014  
Member, Provost’s Cabinet, 2014-2019  
Chair, MOOC Working Group, 2013-2016  
Member, Academic Affairs Working Group, Spring 2014  
Presenter, Graduate School Advisory Council, 22 November 2013  
Member, Salary Review, 2013  
Chair, Technology and Distance Group, 2013-2014  
Member, Review Committee, John Bennett, 2013  
Member, Search Committee, Director of Office of Contracts and Grants, 2013  
Member, Continuing Ed, Pilot Assessment Program, 2012  
Member, Search Committee, ICJMT Initiative, Postdoc, 2012  
Member, Advisory Board, Office of Contracts and Grants, 2011-2013, 2014-2015  
Chair, Subcommittee on Staff Retention, Office of Contracts and Grants, 2011-12  
Member, Search Committee, Director of the Center for Humanities and Arts, 2010

### **Professional Service**

External Referee, Tenure and Promotion Case, University of Nevada, Las Vegas, 2025  
External Referee, Article, Oxford Bibliographies, 2025  
External Referee, NEH Tier II Fellowships, “British and Comparative Literature,” Summer 2023  
External Referee, Philological Quarterly, January 2023  
Member, Tech & Myth Colloquium, 2020-present

External Referee, Article, *New Literary History*, January 2022  
External Referee, Article, *English Studies*, June 2021  
External Referee, Manuscript, Routledge, March 2021  
External Referee, Article, *Oxford Bibliographies*, December 2020  
External Referee, Caxton Symposium, Texas A&M, 23 November 2020  
External Referee, *International Journal of Motorcycle Studies*, 2020  
External Referee, Administrative Review, UCLA, 2020  
Member, Open Lab for Psychometrics, Higher School of Economics, Moscow, Russia, 2019  
External Referee, Tenure, 2019  
External Referee, *PMLA*, article, 2018  
External Referee, Palgrave Pivot, book manuscript, 2017  
External Referee, *PLOS One*, article, 2017  
External Referee, NEH Grant Review: Scholarly Editions and Translations; Collaborative Research, Washington, DC, March 8-9, 2016  
Chair, Academic Program Review, Department of English, Texas A & M University, 2016  
External Referee, Routledge, Book Proposal, 2015  
External Referee, McFarlane, Book Manuscript, 2015  
External Referee, Renaissance Quarterly, article, 2015  
External Referee, Promotion and Tenure Case, Boston University, 2014  
External Referee, *Medieval Encounters*, article, 2014  
Presenter, Boulder Comic Book Reader's Guild, 29 June 2014.  
External Referee, *Review of English Studies*, article, 2014  
Literary Conference Program Track Director, Rocky Mountain Comics Conference, 2014  
External Referee, MacFarland Publishers, Monograph, 2014  
External Referee, *ELN*, article, 2014  
External Referee, *MLS*, article, 2014  
External Referee, Promotion and Tenure Case, Purdue University, 2013  
External Referee, *The Chaucer Review*, article, 2012  
Host, ADE Summer Seminar West, June 2012.  
External Referee, Promotion and Tenure Case, University of California, Riverside, 2011  
External Referee, *Review of English Studies*, article, 2011  
External Referee, Nanyang Technological University, Singapore, 2011  
Program Reviewer, *Text:Image*, Marylhurst University, 2010  
External Referee, *Parergon*, 2010  
External Referee, *Literature Compass*, 2010  
External Referee, Promotion and Tenure Case, University of Massachusetts—Amherst, 2009  
NEH Fellowship Committee, 2009  
Outsider Reader, University of Notre Dame Press, 2007  
Program Reviewer, *Textual Cultures*, University of Stirling, 2006  
Executive Committee, Newberry Library Center for Renaissance Studies, 2006  
Curriculum Consultant, June 2003

State Lobbyist, April 2003  
Outside Reader, *Modern Language Quarterly*  
Outside Reader, *Studies in the Age of Chaucer*, 200, 2011  
Outside Reader, *Parergon*  
Outside Reader, Stanford Humanities Center  
Outside Reader, University of Notre Dame Press

### **University of Southern Mississippi, 1999-2006**

**University of Southern Mississippi, English Department**  
General Education Committee, Chair, 2004-06  
SACS Committee, Chair, 2004-06  
Job Search Committee, Composition, 2006  
Job Search Committee, English Ed, 2006  
Undergraduate Review Committee, English, 2005-06  
Composition Bootcamp, presenter, 2005  
Hiring Committee, 2004-06  
Webpage Design Supervisor, 2004-06  
Program X Committee, Chairman (Graduate Planning), 2005-06  
World Literature Online, Supervisor, 2004-06  
Reading Assessment Committee, 2004  
Job Search Committee, Children's Literature, 2004  
PR Committee Chairman, 2003  
Technology Committee, 2003  
Awards Coordinator, 2002/3  
NCATE Review Conceptual Framework Committee, 2002  
Linwood Orange Award and Sims Awards Reader, 1999-2002  
Graduate Job Market Placement Program, 1999-2002  
Undergraduate English Major Advising, 2000-04  
Humanities Council, University of Southern Mississippi, 1999

### **University of Southern Mississippi, Campus**

President's SPA Task Force, 2006  
Quality Enhancement Program Leadership Team, 2005-06  
Writing Complex Architect, Hattiesburg and Gulf Coast Campus, 2005-06  
Gulf Coast Writing Center Committee, Chair, 2005-06  
Student Academic Enhancement Program Faculty Advisory Board, 2005  
Tenure Review Committee, College of Arts & Letters, 2005  
Dean of Student's Consultant on Plagiarism, 2004-06

### **University of Southern Mississippi, Honors College**

Honors College Decanal Search Committee, 2002

Honors Day Recruitment Events, 1999-2002  
Presidential Interviews, 1999-2002  
Freshman Honors Colloquium Coordinator, 1999-2002

10/21/25