

## JEANNE QUINN

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### SELECTED SOLO AND SMALL GROUP EXHIBITIONS

- 2024 *A Little, A Lot*, Headstone Gallery, Kingston, New York. Two-person exhibition with Linda Sormin.
- 2021 *Jeanne Quinn and Jeffry Mitchell: I'll Be Your Mirror*, Harvey Preston Gallery, Aspen, Colorado. Two-person exhibition.  
*Jeanne Quinn: Real and Imagined*, Mark Moore Fine Art, Los Angeles, California. Virtual exhibition.
- 2014 *Jeanne Quinn*, Walter Gropius Master Artist Series, Huntington Museum of Art, Huntington, West Virginia.
- 2012 *Jeanne Quinn: LaceMath*, Smack Mellon, Brooklyn, New York.
- 2011 *Jeanne Quinn: Ceramic In(ter)ventions*, Kemper Museum of Contemporary Art, Kansas City, Missouri.  
*Place: Contemporary Ceramics by Jennifer Forsberg, Sarah Lindley, and Jeanne Quinn*, Museum of Fine Arts St. Petersburg, St. Petersburg, Florida. Three-person exhibition.
- 2010 *Live Forms Talking*, Patton-Malott & Gartner Galleries, Anderson Ranch Arts Center, Snowmass Village, Colorado. Three-person exhibition.

### PUBLIC AND PRIVATE COMMISSIONS

- 2019 *Clouds*, private commission for Lynn Christensen, Denver, Colorado.
- 2018 *Hanging Garden*; public artwork commissioned by the City of New York/School Construction Authority for 75 Morton Street; budget of \$100,000.  
*Sing and Glide*; public artwork commissioned by the City and County of Denver for Confluence Park; budget of \$40,000.
- 2017 *All the Flowers in Martin Park*, installation commissioned for Embassy Suites Hotel, Boulder, Colorado; budget of \$38,000.
- 2016 *You Are the Palace, You Are the Forest*, installation commissioned for the Marriott Hotel, Denver Tech Center, Denver, Colorado; budget of \$37,000.
- 2013 *Chandelier*, private commission for Richard and Gwen Chanzit, Denver, Colorado.
- 2012 *Everything Is Not As It Seems*, private commission for Larry Page and Lucinda Southworth, Palo Alto, California.

### SELECTED GROUP EXHIBITIONS AND ART FAIRS

- 2024 *Fifty Years In the Making*, The Clay Studio, Philadelphia, Pennsylvania.
- 2022 *Memento Mori*, Northern Clay Center, Minneapolis, Minnesota.  
*The Temple of Aphaea*, Terrell Main Library, Oberlin College, Oberlin, Ohio.
- 2021 *X-Y-Z, Virginia McClure Ceramic Biennale*, Centre des arts visuels, Montreal, Canada. Curated by Amelie Proulx. Catalogue. Traveling to Centre Materia, Quebec City, Canada.  
*The Whole Is Something Else*, NCECA Virtual Exhibition. Curated by Emily Bayless.

- 2020 *Full Capacity*, Alfred University Art Museum, Alfred, New York. Curated by Kelcy Folsom.
- 2017 *Cabinet*, David B. Smith Gallery, Denver, Colorado. Curated by Adam Milner.
- 2016 *History of the Visual Arts in Boulder (HOVAB)*, Dairy Center for the Arts, Boulder, Colorado. Catalogue.
- 2014 *Flow*, Milwaukee Art Museum, Milwaukee, Wisconsin. Catalogue.  
*Watt's Up*, Foundation Bernardaud, Limoges, France. Catalogue.
- 2013 *2013 GICB International Ceramic Biennale*, Icheon, South Korea. Catalogue.
- 2012 *Design Miami/ Art Basel*, Basel, Switzerland. Represented by Todd Merrill.  
*Gallery Seoul 12*, Seoul, South Korea. Represented by Todd Merrill.
- 2011 *Overthrown*, Denver Art Museum, Denver, Colorado. Catalogue.  
*Design Miami/ Art Basel*, Miami, Florida. Represented by Todd Merrill. Catalogue.
- 2010 *XXI Biennale Internationale de Céramique Contemporaine*, Magnelli Museum, Vallauris, France.  
*Power To The People*, Feature Inc., New York, New York.  
*Fabricating Ideas*, The Gray Area, Crane Arts, Philadelphia, Pennsylvania.

## SELECTED AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2024 Center for Humanities and Arts (CHA), Faculty Fellow, University of Colorado.  
 Research & Innovation Arts & Humanities Grant, University of Colorado.
- 2022 The Clay Studio, Invited Guest Artist, Philadelphia, Pennsylvania.
- 2020 Zentrum für Keramik, Artist in Residence, Berlin, Germany (cancelled due to Covid-19).  
 La Napoule Art Foundation, Invited Artist, La Napoule, France (cancelled due to Covid-19).
- 2018 Jean Griffith Fellow, Pottery Northwest at Seattle Center. Seattle, Washington.
- 2012 National Endowment for the Arts (NEA) Grant: Creative Residency for Ceramics and New  
 Technology, Maryland Institute College of Art (MICA), Baltimore, Maryland.  
 Project grant for residency, symposium and exhibition with five collaborating artists.
- 2010 European Ceramic Workcentre, Artist in Residence. s'Hertogenbosch, The Netherlands.
- 2004 The MacDowell Colony, Artist Fellow. Peterborough, New Hampshire.  
 Winterthur Museum, Visiting Scholar/Artist. Winterthur, Delaware.

## PUBLIC AND PRIVATE COLLECTIONS

The City of New York Public Art Collection  
 The City and County of Denver Public Art Collection  
 International Ceramic Center, Denmark  
 Zentrum Für Keramik-Berlin, Berlin, Germany  
 Archie Bray Foundation, Helena, Montana  
 Museum für Angewandte Kunst, Gera, Germany.  
 Taipei County Yingge Ceramics Museum, Taipei, Taiwan  
 Grimmerhus Museum and the International Ceramic Center, Skaelskor, Denmark  
 Department of Microbiology and Molecular Genetics, Harvard Medical School, Boston,  
 Massachusetts.  
 Oberlin College Library, Oberlin, Ohio.  
 The Marriott Corporation, Denver Tech Center Collection, Denver, Colorado.  
 Hilton Hotels, Embassy Suites Boulder Collection, Boulder, Colorado.  
 Larry Page and Lucinda Southworth, Palo Alto, California.  
 Richard and Gwen Chanzit, Denver, Colorado.